

Frankenstein 's waltz

♩ = 120

Felipe Slimobich

Piano

7

Pno.

13

Pno.

19

Pno.

©

Pno.

26

Pno.

33

$\text{♩} = 100$

Pno.

40

Pno.

47

Pno.

54

Pno.

61

68

8^{va}
Adagio ♩ = 40

accel.

accel.

8^{va}

♩ = 120

73

accel.

78

Pno.

83

89

Pno.

The piano part consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a quarter note chord (F#4, A#4), and then a half note chord (F#4, A#4). The left hand (bass clef) starts with a half note chord (F#3, A#3), followed by a half note chord (F#3, A#3), and then a half note chord (F#3, A#3). The piece ends with a double bar line.